

Baton Rouge Film Commission
 City of Baton Rouge/ Parish of East Baton Rouge
 P. O. Box 1471
 Baton Rouge, Louisiana 70821
 Phone: 225.382.3562
 Website: <http://www.filmbatonrouge.com/>

Baton Rouge Film Incentive Program Application

BUSINESS CONTACT INFORMATION

Working title of production		Local contact person name and contact information	
Production company name		<input type="checkbox"/> Sole proprietorship <input type="checkbox"/> Partnership <input type="checkbox"/> Corporation <input type="checkbox"/> Other	
Phone Fax			
E-mail			
Registered local company address City, State ZIP Code			
Approximate beginning and ending date of production in East Baton Rouge Parish			

QUALIFYING INFORMATION

Local production office address			
Estimated total production budget		Primary business address City, State ZIP Code	
Phone		Phone	
Fax		Local soundstage address (if applicable)	
Principle cast			
Producer		Director	
Music supervisor			

ESTIMATED LOCAL EXPENDITURES (SUBJECT TO SALES TAX)

Set construction materials:		Wardrobes/makeup/accessories:	
Photography:		Lighting:	
Rental equipment:		Food:	
Lodging:		Other (specify in attached budget):	

AGREEMENT

1. The signature below is that of a person authorized to act on behalf of the production/company.
2. The production agrees to include the Film Baton Rouge logo in its credits and cooperate with promotional activities by the Baton Rouge Film Commission.
3. The production certifies that its budget is at least \$1,000,000.
4. The production certifies that its production office is not a hotel or residence and is located in East Baton Rouge Parish. The production further certifies that this production office is its principal Louisiana production office and that all Louisiana production office operations take place at this location.
5. The production has included with this application a detailed preliminary budget, a multi-market detailed distribution plan, applicable lease or rental agreement, and a script synopsis (including principal creative elements – cast, producer, director, and music supervisor).
6. The production company has either a viable multi-market distribution plan or a signed distribution agreement with either a major theatrical exhibitor, television network, or cable television programmer for distribution of the production for which approval is requested.

SIGNATURES OF AUTHORIZED REPRESENTATIVES

Signature		Signature	
Name and Title		Name and Title	
Date		Date	